**Curriculum**

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| **Program** | Georgian Language and Literature | |
| **Degree awarded** | Bachelor of Arts in Philology | |
| **Faculty** | Faculty of Humanities | |
| **Program coordinator/coordinators** | Professor Nestan Kutivadze  Professor Rusudan Saghinadze | |
| **Length of the program (semester, ECTS)** | 8 semesters; 240 credits  Major - 180 credits  Minor - 60 credits | |
| **Language of the Program** | Georgian | |
| **Program development and renewal date of issue** | BA Program “Georgian Language and Literature“ of LEPL – Akaki Tsereteli State University (Decree № 44, 23. 09. 2011 by Accreditation Council of Educational Programs).  BA Program “Georgian Language and Literature“ of LEPL – Akaki Tsereteli State University (Decree № 93 (11/12), 13. 07. 2012 by Accreditation Council of Educational Programs). | |
| **Program prerequisites** | | |
| Applicant, who has passed the unified national exams in accordance with the rules established by the Ministry of Education and Science of Georgia and holds the relevant certificate has the right to study at BA level.  **Note:** Itis obligatory for the foreign nationals to hold the document defined by an intergovernmental agreement. | | |
| **Aim of the program** | | |
| Student preparation in general direction; Basic Relevant to the requirements Level Kartvelian Linguistics And Acquire knowledge in Literary Studies;   Georgian language and Georgian Main issues of literature and general problems of KartvelologyUnderstanding; Field problem To study Required Skills Output; Prepare for practical activities and continue to study in master's level. | | |
| **Learning** **Outcomes (general** **and** **field competences)**  **(The map of learning outcomes is attached as an attachment, see Appendix** **1)** | | |
| **Knowledge and understanding** | | The program graduate has basic knowledge in Georgian Literature and Georgian Linguistics. He/she can understand complex issues of the field in one comprehensive  cultural context.  He/she has a basic knowledge in philosophy, in historical sciences, in classical philology, in the introduction of linguistics, in the introduction of literature studies, in the modern Georgian language (phonetics, morphology, syntax), in the old Georgian language, in the dialectology of Georgian language, in Georgian language lexicology and stylistics, in the history of Georgian literary language, in general linguistics, in ancient Georgian literature, in Georgian literature of XIX century, in the Georgian literature of XX century, in the Georgian literature of XX and XXI centuries, in the Georgian folklore, in Rustavelology, in textology, in Literature theory and in Georgian Literary criticism. He/she will be able to learn foreign language on at least B-1 level.  He/she has strengthened artistic-aesthetic mind, is able to work on scientific literature, can critically assess literary studies and linguistic sources, facts and events, can express and prove his/her position on important issues of Georgian language and literature.  He/she can review the field related problems in a single historical, philosophical and cultural context. |
| **Applying knowledge** | | He/she can use the knowledge gained from practice in accordance with the pre-determined instructions;  Considering the basic issues of old and new Georgian language phonetics, morphology, syntax, dialectology, lexicology, stylistic, theory of Georgian literature, literature, folklore, textology and literary criticism can contact new information and assess it properly;  He/she can identify, display and explain the complex issues of the field on the bases of basic knowledge;  Can participate in the implementation of practical projects;  Can prepare for participation in discussions on literary and linguistic studies. |
| **Making judgment** | | Can formulate basic problems in the field of philology, can establish databases in connection with specific topics, can systematize, generalize, synthesise and form substantiated conclusions after critical analysis;  Can interpret and summarize the material studied on the basis of the relevant instructions, using the methods of matching the subject area and taking into consideration modern requirements. |
| **Communication skills** | | Can prepare a written report on the problems of Georgian language and literature and provide information for the specialists and non-specialists in Georgian and foreign languages;  Can participate in professional discussions, can present his/her own opinions, define them and protect their views;  Can find special materials in Georgian and foreign languages ​​both on the Internet and in libraries. Can gather useful information, systematize and summarise. |
| **Learning skills** | | Can plan time, organize, make the plan before practical training, make priorities and assess possibilities of their own;  Can adequately evaluate his/her own learning process and determine the needs of further learning in accordance with the results of the ongoing learning process, mid term and final assessment. |
| **Values** | | Can maintain professional ethics and evaluate others' merits objectively and honestly;  Can have state approach towards national-state, public, cultural, scientific and other events;  Can participate in the formation of humanistic values ​​and strive to establish them. |
| **Teaching** **methods** | | |
| Verbal method, practical method, demonstration method, discussion/debates, mental attack, group work , inductive and deductive methods ... | | |
| **Structure of the program** | | |
| University mandatory courses - 15 credits;  Mandatory courses for the program - 125 credits;  Elective courses - 40 credits;  Minor - 60 credits.    **See the study plan as an attachment!**  **See Appendix** **2.** | | |
| **Assessment System** | | |
| Students' achievements are evaluated by the Minister of Education and Science of Georgia No. 3 of January 5, 2007 and the No 102 / N Orders dated 18 August, 2016.   * Credit can be obtained only after the student has achieved the results of the syllabus planned, which is expressed in paragraph 6 "One of the positive benefits provided by a) subparagraph" Assessment. * It is unacceptable to assess the results of the student's achievement at one time only on the basis of the final exam. The assessment of the work of the student should be assessed by a certain ratio:   A) interim assessment;  B) Assessment of the final exam.   * Maximum course assessment score is 100 points. * The maximum score for final examination is 40 points. * Student has the right to take the final exam, if his/her minimum assessment score at mid-term examination is 18 points.   Minimum margin of assessment received by the student on the final exam is 15 points.   * Students assessment scheme includes:   **a) Five types of positive assessment:**  (A) Excellent – 91-100 points.  (B) Very good – 81-90 points.  (C) Good – 71-80 points.  (D) Satisfactory – 61-70 points.  (E) Acceptable – 51-60 points.  **b) Two types of negative assessment:**  1. (FX) Student could not pass examination – 41-50 point that means that she/he is required to work more for passing the exam, and that s/he is entitled to retake exam only once after individual work;  2. (F) failed to pass –40 points and lower that means that the work done by student is not sufficient and she/he has to redo the course.   * Obtaining assessments defined by paragraph 6 shall be made on the bases of conclusion of mid term and final examination assessments. * In case of adoption of FX in the educational component of the program, an additional exam will be appointed no less than 5 days after the conclusion of the final exam results.   Additional criteria for assessing student achievements in the study course are determined by the appropriate syllabus.  The assessment schemes for each particular course are given in syllabuses presented in annexe of the program. | | |
| **Employment opportunities** | | |
| Bachelor of Arts in Philology will be able to serve at educational and cultural-educational institutions, at libraries, at museums, at archives, at editing houses, at publishers, at televisions and radios, at literary department of theater, at private sector, in tourism, at NGOs and etc. | | |
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**Study Plan for the BA program - 2017-2018**

**Program: Georgian Language and Literature**

**Degree Awarded: Bachelor of Arts in Philology**

| **№** | **Course Title** | **ECTS** | **Load of capacity in hours** | | | | **L / p / l / Group** | **Semester** | | | | | | | | **Prerequisite** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **All** | **Contact** | | **Individual** | **I** | **II** | **III** | **IV** | **V** | **VI** | **VII** | **VIII** |
| **Audit,** | **Mid-term and final exams** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** |
| **1** | **Mandatory courses (Foreign Language) (15 credits)** | | | | | | | | | | | | | | | |
| 1.1 | Foreign Language I | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 | x |  |  |  |  |  |  |  |  |
| 1.2 | Foreign Language II | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  | x |  |  |  |  |  |  | 1.2 |
| 1.3 | Foreign Language III | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  |  | x |  |  |  |  |  | 1.3 |
| **All** | | **15** |  |  |  |  | **-** |  | | | | | | | |  |
| **2** | **Mandatory courses (Foreign Language) (125 credits)** | | | | | | | | | | | | | | | |
| 2.1 | Introduction in Georgian Philology | 4 | 100 | 60 | 3 | 37 | 2/0/0/2 | x |  |  |  |  |  |  |  |  |
| 2.2 | Academic writing | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.3 | Introduction in Linguistics | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 | x |  |  |  |  |  |  |  |  |
| 2.4 | Introduction in literal studies | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 | x |  |  |  |  |  |  |  |  |
| 2.5 | Introduction in classical philology | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.6 | General linguistics | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  | x |  |
| 2.7 | Phonetics of Georgian language | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  | x |  |  |  |  |  |  |  |
| 2.8 | Morphology of Georgian Language (Names) | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  | x |  |  |  |  |  |  |
| 2.9 | Morphology of Georgian language (Verb 1) | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  | x |  |  |  |  |  |
| 2.10 | Morphology of Georgian language (verb 2) | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  | x |  |  |  | **2.10** |
| 2.11 | Syntax of simple and combined sentences | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  | x |  |  |  |
| 2.12 | Syntax of complex sentence | 4 | 100 | 45 | 3 | 52 | 1/0/0/2 |  |  |  |  |  |  | x |  | **2.11** |
| 2.13 | Stylistics of Georgian language | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  | x |  |  |  |  |  |  |  |
| 2.14 | Practice in Georgian dialectology | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  | x |  |  |  |
| 2.15 | Old Georgian language | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  | x |  |  |  |  |
| 2.16 | Lexicology of Georgian language | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 |  |  |  |  |  |  | x |  |  |
| 2.17 | History of Georgian literary language | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 |  |  |  |  |  |  |  | x |  |
| 2.18 | Old Georgian Literature 1 | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  | x |  |  |  |  |  |  |  |
| 2.19 | Old Georgian Literature 2 | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  | x |  |  |  |  |  |  |
| 2.20 | Rustavelology | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  | x |  |  |  |  |  |
| 2.21 | Georgian literature of the 19th century 1 | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  | x |  |  |  |  |  |
| 2.22 | Georgian literature of the 19th century 2 | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  | x |  |  |  |  |
| 2.23 | Georgian literature of the 20th century 1 | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  | x |  |  |  |
| 2.24 | Georgian literature of 20th century 2 | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  | x |  |  |
| 2.25 | Georgian literature of the 20th and 21st centuries | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 |  |  |  |  |  |  |  | x |  |
| 2.26 | Georgian folklore with practice | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  | x |  |  |  |  |  |  |
| 2.27 | Critics of Georgian literature | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 |  |  |  |  |  |  | x |  |  |
| 2.28 | Literature theory | 4 | 100 | 45 | 3 | 52 | 1/0/0/2 |  |  |  |  |  |  |  | x |  |
| All | | 125 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **Elective courses (40 credits)** | | | | | | | | | | | | | | | |
| 3 | Elective Course 1 | 5 | 125 |  |  |  |  | x |  |  |  |  |  |  |  |  |
| 3.1 | Introduction in Philosophy |  |  | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 3.2 | World history |  |  | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 3.3 | Western European literature |  |  | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 4 | Elective Course 2 | 5 | 125 |  |  |  |  |  | x |  |  |  |  |  |  |  |
| 4.1 | History of Georgia |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 4.2 | Western European and American literature |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 4.3 | Georgian Etimology |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 5 | Elective Course 3 | 5 | 125 |  |  |  |  |  |  | x |  |  |  |  |  |  |
| 5.1 | II Foreign Language -2 |  |  | 60 | 3 | 62 | 0/4/0/0 |  |  |  |  |  |  |  |  |  |
| 5.2 | Georgian mythology |  |  | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 5.3 | Georgian language on the Internet |  |  | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 6 | Elective Course 4 | 5 | 125 |  |  |  |  |  |  |  | x |  |  |  |  |  |
| 6.1 | II Foreign Language -2 |  |  | 60 | 3 | 62 | 0/4/0/0 |  |  |  |  |  |  |  |  |  |
| 6.2 | Georgian etymology |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 6.3 | Ilia Chavchavadze in Georgian Literary Criticism |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 7 | Elective Course 5 | 5 | 125 |  |  |  |  |  |  |  |  | x |  |  |  |  |
| 7.1 | II Foreign Language -3 |  |  | 60 | 3 | 62 | 0/4/0/0 |  |  |  |  |  |  |  |  |  |
| 7.2 | The writer's language |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 7.3 | Georgian literature on the Internet |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 8 | Elective Course 6 | 5 | 125 |  |  |  |  |  |  |  |  |  | x |  |  |  |
| 8.1 | Centeres of Georgian Writings and Scribes in ancient Georgia and foreign countries |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 8.2 | Georgian lexicography |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 8.3 | Eastern literature |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 9 | Elective Course 7 | 5 | 125 |  |  |  |  |  |  |  |  |  |  | x |  |  |
| 9.1 | Textology |  |  | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 9.2 | Language of Mass Media |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 9.3 | History of linguistic doctrines |  |  | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  |  |  |
| 10 | Elective Course 1 8 | 5 | 125 |  |  |  |  |  |  |  |  |  |  |  | x |  |
| 10.1 | Relationships of Georgian-European Literature |  |  | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 10.2 | Paradigmatic system of Georgian verb |  |  | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 10.3 | Comparative linguistics |  |  | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
|  | **Credits for Minor courses** | **60** |  |  |  |  |  |  |  | **10** | **10** | **10** | **10** | **10** | **10** |  |
| **All** | | **240** |  | **2355** |  |  |  | **30** | **30** | **30** | **30** | **30** | **30** | **30** | **30** |  |